

Anthony Redfeather Nava



Musician, Storyteller and Artist
Native American Culture

PROGRAM INFORMATION:

Availability: September 2008 through September 2009

Cost for programming:

General Assemblies: \$375.00 for one (1) hour presentation;
each additional presentation \$275.00

Workshops: \$125.00 per hour

Residencies: Two (2) day \$1100.00
up to Five (5) day \$2500.00

Program format: General Assemblies/Dance & Music workshops

Audience limit: 300 /elementary; /300 MS & 300 HS; 30 /workshop

Grades: K - 12

To schedule, call: 812.725.7829



Anthony Redfeather Nava
Dance, Drama and Music

Roster Artist for the Kentucky Center for the Arts & Showcase Directory
Roster Artist for the Louisville Arts Council
Accomplished Flute Player
Independent Recording Artist

About the Artist:

Anthony has worked in over 200 schools in the Kentuckiana area teaching children and adults alike about American Indian culture.

I have been working in the Kentuckiana area for 15 years. "Bridging the Gap of Diversity", is my goal to teach children and adults alike. In schools, I teach that "Native people are as diverse as the entire world." You would have to write a book on each tribe to describe each one. In my educational programs I teach a bit of each one. It is our responsibility to keep children's minds open to being diverse and creating an atmosphere to learn about culture. I feel to a degree that Native culture has been lost and I am helping to bring it back.

About the program:

I teach the importance of Oral Traditions, Social Structure of our Peoples', Religious Aspects, Tribal Politics, Family Structure, Economics (trade system), Medicines, Foods (gathering, hunting and how the people prepared and cooked food), I explain the importance of Regalia, and demonstrate many types of dances. In music, I explain the many types of instruments and songs. I use rattles, flutes and drums, and teach the importance of why they were used in our traditions and culture in the past and why they are still used today.

Teaching diversity and native culture has been a great pleasure to me. But what is Diversity? What does it mean? How does a person act on it? In many cultures this is not a problem, but with native culture Americans today have a hard time understanding Native Americans. They believe that all Native Americans look the same, dress the same, use the same language, eat the same things or even share the same spirituality. This is not the case, and these stereotypes are what, in my program I try to dispel, this is to help bridge the gap for more understanding and sensitivity for Native people and the people of the world alike.

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Program Materials Outline

(The full packet of program materials can be downloaded after programs are scheduled.)

Introduction

A. About the program

- In Anthony's Interactive Native American Educational Presentation you will hear about how many years ago a wide variety of Native American Peoples' and 527 various tribes occupied all of the lands of North America, past and present. Anthony will introduce students to some of those cultures by region and teach the cultures by region and teach the culture from his own people & culture the Yaqui and United Keetoowah Band of Cherokee, through music, dance and storytelling.
- Within Anthony's presentation, it teaches the students that even though native's thrived in times past his presentation shows the continuance of Native customs, culture and history among Native American tribes of each region. This helps students to develop an appreciation and understanding Native American heritage and of course Anthony's heritage as well.

B. Program Objectives

In all presentations, workshops, and residencies the students will benefit from a comprehensive introduction to the Native peoples of the Woodlands, Plains and the Southwest

Grades K-6

Basic elements of drama, dance and music will be stressed in this 60 minute session. Mr. Nava demonstrates how, by integrating these elements, how a native story can be transformed into a dramatic vehicle that the student can in return tell his or her own story. At the end of the presentation, a verbal review of content covered.

Grades 7-12

To build upon the elements of drama, dance and music of the above program and to broaden students' capacity to compare and contrast dramatic and cultural genres and traditions

1. About Native Drama (storytelling & oral traditions), Music and Dance
2. Biography

Program Outlines

Elementary/Middle School:

- Introduction to elements of performance – storytelling, character, acting, listening
- Introduction to elements of drama – beginning/middle/end; rising/falling action, climax
- Integration of the elements of performance and drama

High School:

· Same as above, with more advanced focus of elements

Pre and Post Program Activities

3. Background information for teachers

4. Elementary: various printable and reproducible activities covering map skills, geography, social studies, oral traditions, music, and visual arts

5. Elementary: writing prompts to drama they've seen, using appropriate drama terminology

6. Vast reading resource

7. MS/HS: influence of drama and other art forms, music and culture

Drama, Dance and Music Glossary

Native American Words Glossary

Bibliography/Web Bibliography

Commonly asked questions

What type of program do you offer?

I offer 3 different types of programs:

- **One Hour Native American Interactive Educational Presentation:** this presentation targets groups in Kentucky and Indiana covering educational guidelines for grades K-2 and/or 3-5
- **One Hour Indigenous Peoples' Sensory Museum:** this presentation is a great hands-on teaching tool that allows children to explore Native culture through the use of their senses touching over 300 different indigenous items.
- **One (1) Two (2) Hour Native American Music and Dance Workshop:** these workshops explore the elements of music and dance by showing the relationship between Early American, African and Native American Indian culture and their similarities.

What does your program cover?

Core Content in Kentucky and Indiana is as follows:

Arts & Humanities

- Dance
- Music
- Drama
- Visual Arts

Social Studies

- Historical Perspective
- Natives in Kentucky
- Mound Builders
- Geography & Human Activity
- Multi-Cultural/World View
- Social Systems

Dance:

Workshops: for grades 3 - 5, 6 - 8, 9 - 12

Teaching core content can be enjoyable for your students. In Anthony's Interactive dance workshops the children are immersed in Native American culture by learning social dances that were and still are important to Natives today. In these workshops they include but are not limited to Anthony teaching traditional and contemporary Native American Indian dance.

- **Force** - Heavy/Light, Bound/Flowing, Sharp/Smooth, Tension/Relaxation
- **Movement** - Locomotor & Non-Locomotor
- **Space** - Level, Shape, Directions, Pathways
- **Time** - Duration
- **Tempo** - Beat, Rhythmic Pattern

Music:

Workshops: for grades 3 - 5, 6 - 8, 9 - 12

Incorporating music is an important part to Anthony's Interactive Native American Educational Presentation. In offering workshops covering music to your students will provide them with a sense of excitement to see an authentic Native American teaching them about culture and the importance of music from the past and how important music still is today to the Native Americans. Anthony incorporates Woodwind and Percussion instruments, using traditionally made wood and river cane flutes and also traditionally made hand held frame drums.

- **Beat**
- **Rhythm:** (polyrhythm's)
- **Tempo**
- **Timbre**
- **Dynamics**
- **History & Culture**

Do you offer Residency programs?

Yes, we offer many options for Residency programs, also we offer producible potential residency programs available to those interested in writing grants for a residency with Anthony Nava.

Residencies are as follows:

* We offer 5 to 10 day residencies with 4 hour a day and up to 6 hour maximum a day instructional time with these options:

- Multiple Workshops such as Dance, Music, Drama and Visual Arts
- General Instructional Class time
- General Assembly (required)
- Professional Development for Teachers

How long is your program?

- **Interactive Native American Educational Presentation:** One Hour
- **Indigenous Peoples' Sensory Museum:** One Hour
- **Dance Workshop:** up to Two Hours
- **Music Workshop:** One Hour
- **Individual Workshops:** One Hour (Visual Arts and Drama)
- **General Instructional Class time:** Up to 45 minutes
- **Professional Development:** (for teachers) Up to Two hours

What do we need to prepare for the program?

Generally it is listed in the instrumentalities in the contract when received by the school or facility and also discussed in the primary conversation during booking. Here you will find a basic list of common items used during Anthony's presentations and workshops:

- **For the typical Interactive presentation: access to electricity for sound equipment**
- **For the Museum: Nine (9) Nine foot rectangular cafeteria style tables without attached seating**

What do you charge for your presentations?

School presentations: General Assemblies: \$375.00 for one (1) hour presentation; each additional presentation \$275.00

Residencies: \$1500.00 - \$2250.00 for 5day & \$3000.00 - \$4500.00 for 10 day

Professional Development: \$350.00 for up to 2 hours (included in residencies)

* These prices do not include mileage or accommodations